

# Celeste Headlee

## Award-winner Journalist, Trained Musician, and Business Spokeswoman

Please contact a GDA agent for information.

### Topics

- Broadcast / Media
- Communication
- Personal Growth



### About Celeste Headlee

Celeste Headlee is an award-winning journalist, who's appeared on NPR, PBS World, PRI, CNN, BBC and other international networks. She hosts a daily talk show called "On Second Thought" for Georgia Public Broadcasting in Atlanta. She was formerly a host at National Public Radio, anchoring shows like Tell Me More, Talk of the Nation, All Things Considered and Weekend Edition. Until September of 2012, Celeste was the co-host of the national morning news show, The Takeaway from PRI and WNYC. Celeste Headlee has been a journalist for public radio since 1999.

In 2014, she narrated the documentary "Packard: The Last Shift" for the Detroit Free Press. Headlee has won numerous awards for reporting from the Associated Press and SPJ. She was selected twice to be a Getty/Annenberg Journalism Fellow and was selected as a fellow with the Institute for Journalism and Natural Resources. She was also among the first fellows in Reporting on Native Stories for National Native News. For many years, she was a mentor and managing editor for NPR's Next Generation Radio Project, training young reporters and editors in broadcasting.

Celeste graduated from the Idyllwild School of Music and the Arts in 1987. She earned her Bachelor's Degree in Vocal Performance at Northern Arizona University in Flagstaff, Arizona and her Masters of Music in Vocal Performance from the University of Michigan in 1998.

She appears on the CD "Classically Blue" from gospel artist Lea Gilmore. She has given performances for the National Gallery of Art, the Butler Center for Arkansas Studies in Little Rock, Arkansas, the Distinguished Artist Series at the Church of the Red Rocks, Colorado College, the Detroit Institute of Arts, Yavapai College, Wagner College and Wayne State University, among many other locations. She has also performed with the Michigan Opera Theatre, the Sedona Repertory Company, the Harlequin Players, the Sedona Arts Center, the Great Lakes Lyric Opera, and many other professional companies.

Miss Headlee has always been vocal in her support of her grandfather, William Grant Still. She has been performing his music in concerts and recitals for more than 15 years in several different states and has given many lectures on his music for high schools and universities. She was also the editor of the second edition of the book, William Grant Still and the Fusion of Cultures in American Music for which she compiled the first complete thematic catalog of Still's works. She also sang William Grant Still's "Levee Land" on the CD "Music of Afro-American Composers," produced by the Northern Arizona University Wind Symphony.

### Select Keynotes

- **How to Have Better Conversations**

Bad communication costs businesses billions every year. It can also prevent innovation and creativity. In the office and at home, people avoid conversations that could educate and enlighten. Based on nearly 20 years experience talking to presidents, celebrities, school teachers, and carpenters, Celeste has ten practical, achievable methods for having better conversations. She also includes tips on how to be a better listener and how to regain the art of conversation that's been so damaged by social media. Communication has increased in our technological age, but conversation has plummeted. Celeste Headlee can show you why conversation is so important and how you can become a master.

### Select Book Titles

- **2020:** Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving
- **2017:** We Need to Talk