

Roger Nierenberg

Symphony Conductor

Please contact a GDA agent for information.

Topics

- Accountability
- Change Management / Organizational Change
- Communication
- Innovation / Creativity
- Inspiration / Achievement
- Leadership
- Musicians / Bands
- Peak Performance
- Teamwork / Teambuilding
- TED-Talks

About Roger Nierenberg

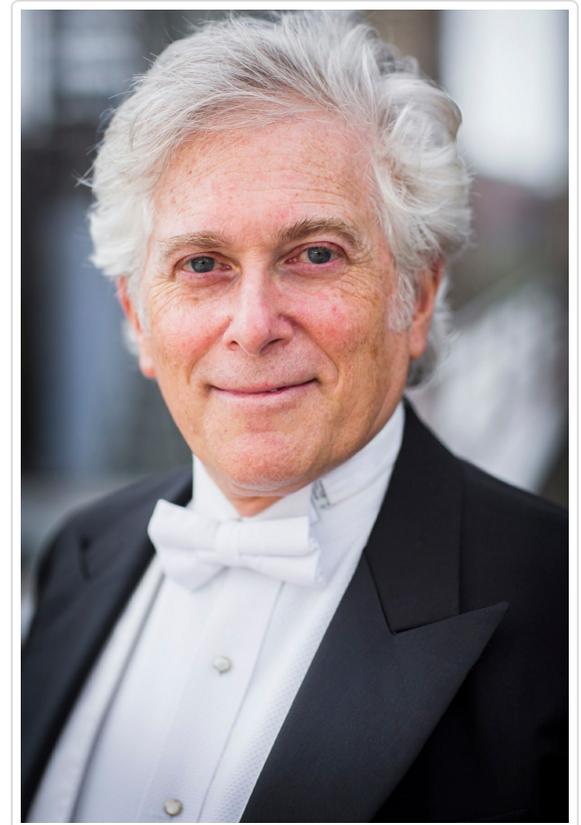
Maestro Roger Nierenberg made his New York conducting debut at Avery Fisher with the Pro Arte Chorale and Orchestra. He was soon invited to conduct operas in two successive seasons at the Mostly Mozart Festival at New York's Lincoln Center. Thereafter followed long, successful tenures as Music Director of both the Stamford Symphony in Connecticut and the Jacksonville Symphony in Florida. Guest conducting invitations came from the National Symphony, the Opera Theatre of Saint Louis, the Detroit Symphony, the Saint Louis Symphony, the Baltimore Symphony, the Indianapolis Symphony, the San Diego Symphony, and many other great American orchestras. Abroad he has recorded with the London Philharmonic and conducted at both the Prague Spring Festival and the Beijing Festival. He has collaborated with many of the most renowned solo artists and composers of our time.

During his tenure with the Jacksonville Symphony, the seeds were planted that would lead Maestro Nierenberg to a startling departure from the conventional, through the unparalleled creation of The Music Paradigm. Through his experiences engaging with community businesses and civic leaders, he became curious about the challenges and opportunities faced by organizations in times of rapid change. He quickly realized how crucial issues of organizational development could be powerfully brought to life within an orchestra. Thus was born *The Music Paradigm*, which has taken Mr. Nierenberg to the podium of over ninety different orchestras, before hundreds of different organizations in twenty-three different countries. Many of the lessons learned on this journey are presented in his book *Maestro: A Surprising Story About Leading by Listening* which was honored in 2009 as the Best Leadership Book from 800-CEO-READ.

Select Keynotes

- **The Music Paradigm**

Roger Nierenberg, a veteran orchestra conductor and creator of The Music Paradigm, uses a symphony orchestra to reveal concepts and techniques that will help improve your organization's speed, agility and resilience. His customized presentations pinpoint key behaviors connected to leadership and collaboration and bring them to life with fascinating, interactive examples. The participants' attention is drawn to fascinating and unexpected organizational dynamics within the orchestra, revealing what makes organizations excel, and what may keep them from performing at their best. By examining the orchestra, you see your own organization and your behaviors more clearly than if you had focused on them directly. Nierenberg offers The Music Paradigm in two formats: with a live professional orchestra integrated among your people, or as a speech utilizing carefully selected video examples from The Music Paradigm library. With either option, the event is tailored to address your organization's specific challenges and support your aspirations. Nierenberg skillfully draws out observations from the participants, leading to lessons and insights that can be applied to help develop and strengthen any organization. Nierenberg and The Music Paradigm were the focus of a one-hour prime-time television broadcast on the BBC's Money Programme. He is also the author of *Maestro: A Surprising Story About Leading by Listening*, which was awarded Best Leadership Book of 2009 by 800-CEO-READ. His programs consistently receive top ratings at conferences throughout the world, and he has presented to hundreds of different organizations, from civic groups to Fortune 500 companies, in twenty-three different countries.



Select Book Titles

- **2009:** Maestro: A Surprising Story About Leading By Listening

Select Articles

- [There's a Lesson Here; All You Have to Do Is Listen](#)

Following a session for the NewYork-Presbyterian Hospital, with musicians from the Metropolitan Opera Orchestra, NY Times writer James Oestreich wrote this article.

Select Testimonials

You far exceeded my expectations. . . the music, the orchestra, and your use of this medium to promote the importance of leadership, responsibility and teamwork were extraordinary.

— *Arthur Mirante II, President and CEO, Cushman & Wakefield*

This was a total hit for us. In circumstances where you want to bring out lessons on leadership, it's hard to think of anything that would be better than The Music Paradigm.

— *David L. Murphy, Executive Vice President of Human Resources, The McGraw-Hill Companies*